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author, and lecturer upon the drawing and construction of the human head and figure. His book upon "The Human Figure" is a standard work, invaluable to the art student. With a firm and resolute character he united a gentle and lovable disposition. He had a great capacity for work, and was of a cheerful and happy disposition. His profound knowledge of his speciality, with his faculty of winning the confidence and affection of his pupils, made him probably the best teacher living of the drawing of the figure, and his whole life was identified with the Art Institute.

DEATH OF HALSEY C. IVES.

Dr. Halsey C. Ives, the Director of the City Art Museum of St. Louis, died suddenly in London, May 5, 1911. He was an Honorary Member of the Art Institute. The St. Louis Museum and School of Art was firmly established under Prof. Ives' direction before the formation of the Art Institute, and from the beginning the Trustees and officers of the Art Institute availed themselves of the counsel and coöperation of Prof. Ives. As is well known, he was closely identified with the art interests of the United States for many years, was Chief of the Departments of Fine Art in both the Chicago and St. Louis World's Fairs, was commissioned by the government to report upon art education in Europe, and received honors and decorations from many European countries. His connection with the Columbian Exposition in 1893 enabled him to assist the Art Institute in acquiring valuable collections, especially of modern French statues and of the architectural sculpture which forms the magnificent Blackstone Collection. He was probably the oldest in service of all the officers of art museums in America.

THE BOARD OF EDUCATION AND THE ART INSTITUTE.

The Board of Education has reinstated the school of the Art Institute in the list of "accredited institutions." This action has been taken without consulting the Art Institute, as was the case in the former actions of the Board, in putting the Art Institute upon the list, and dropping it from the list. The Art Institute has made no changes in its courses. It has no power to issue credits, but only to issue certificates of work actually done in the school. If public school teachers find the courses advantageous, they will be welcome, like all other students, and certificates of work will be furnished, upon which the Board of Education may issue credits at its discretion.

SUMMER EXHIBITIONS.

Upon Tuesday, July 18, after the close of the school exhibition, two exhibitions will be opened, one of paintings by Alexis Fournier, representing the homes of the painters of the Barbizon School; the other of decorative works of Will H. Low and Mrs. Mary Fairchild Low.

There will be an exhibition of stamps by the American Philatelic Society from August 22 to August 27, and of coins by the American Numismatic Association from August 28 to August 31.

An examination of the catalogue shows that there have been students in the day school during the past year from thirty-five states and from eight foreign countries. The states not represented are Maine, New Hampshire, Vermont, Massachusetts, New Jersey, Delaware, Maryland, North Carolina, Mississippi, Arizona and Nevada.